Frances A. Tilby

BOOK.

SELECT AIRS,

from

Bellini's celebrated Opera

NORMA,

Arranged for the

HARP, & PIANO FORTE,

with ad lib. Accomp.ts for

FLUTE & VIOLONCELLO,

And Dedicated to

Miss Catherine and Miss Adelaide Meade,

by

N. C. BOCHSA.

Ent. Sta. Hall. *Price 8/-*

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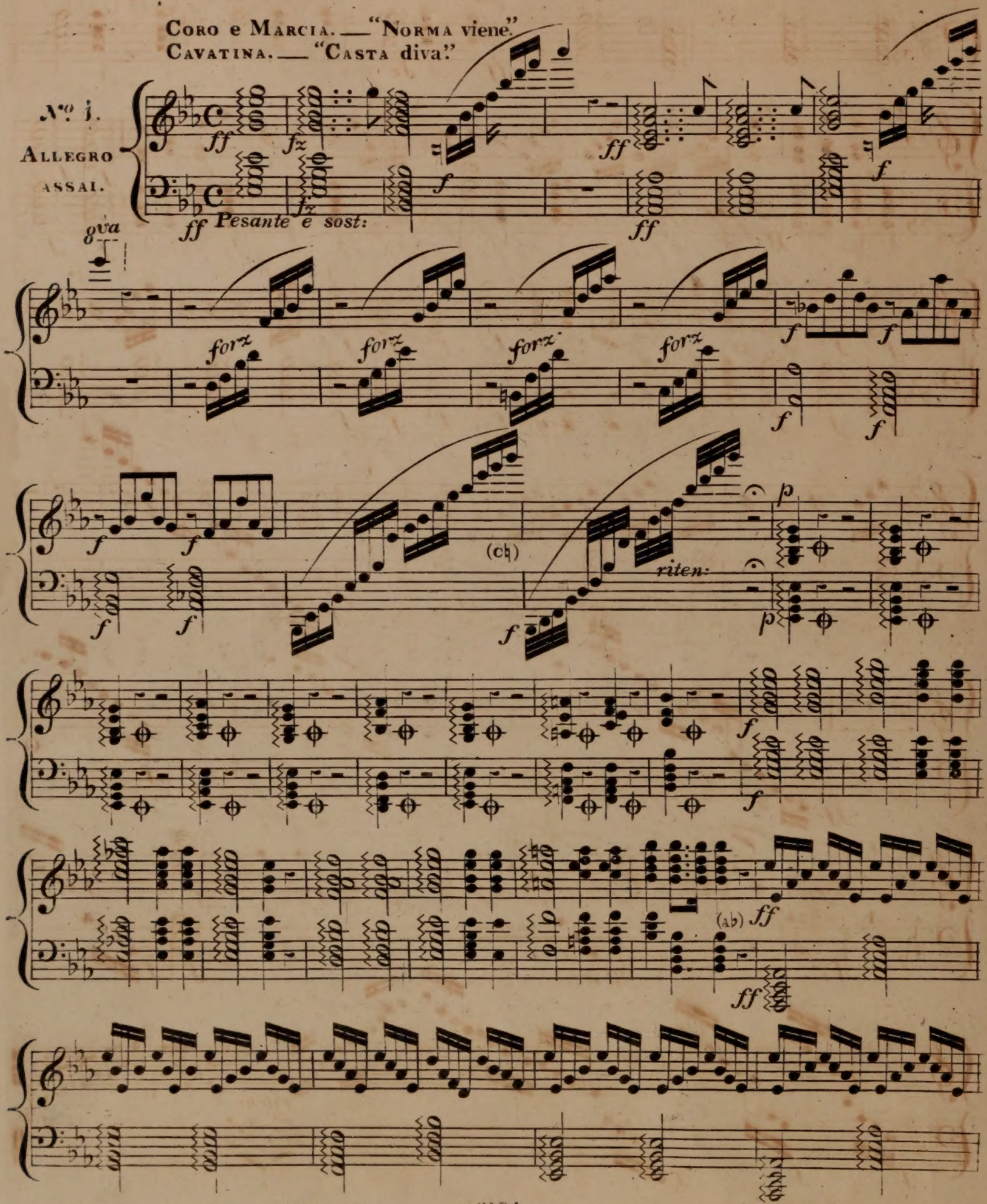
Where may be had

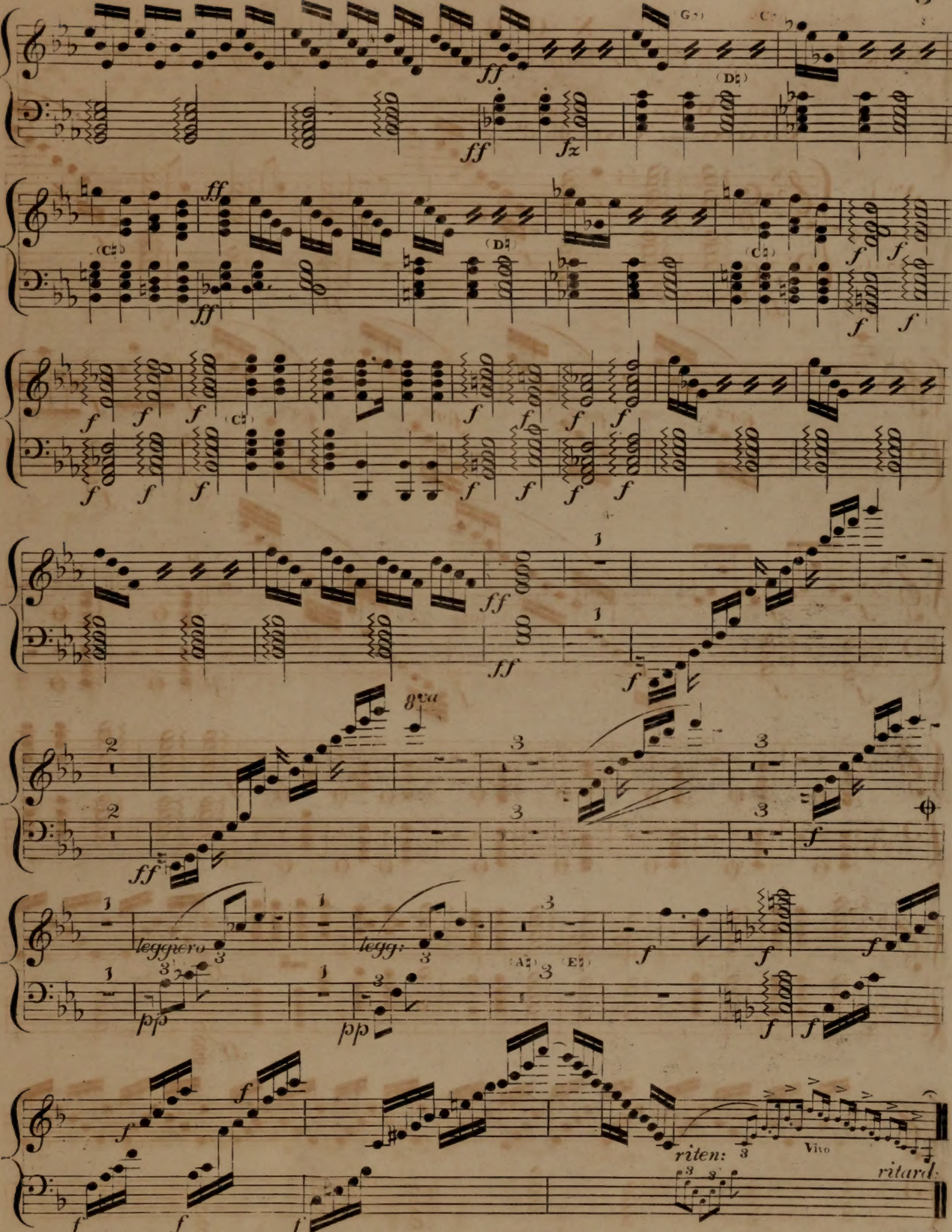
The Airs of the above Opera for the Voice & Piano Forte,

also Arranged as Duetts. & Solos for the Piano Forte.

NORMA.

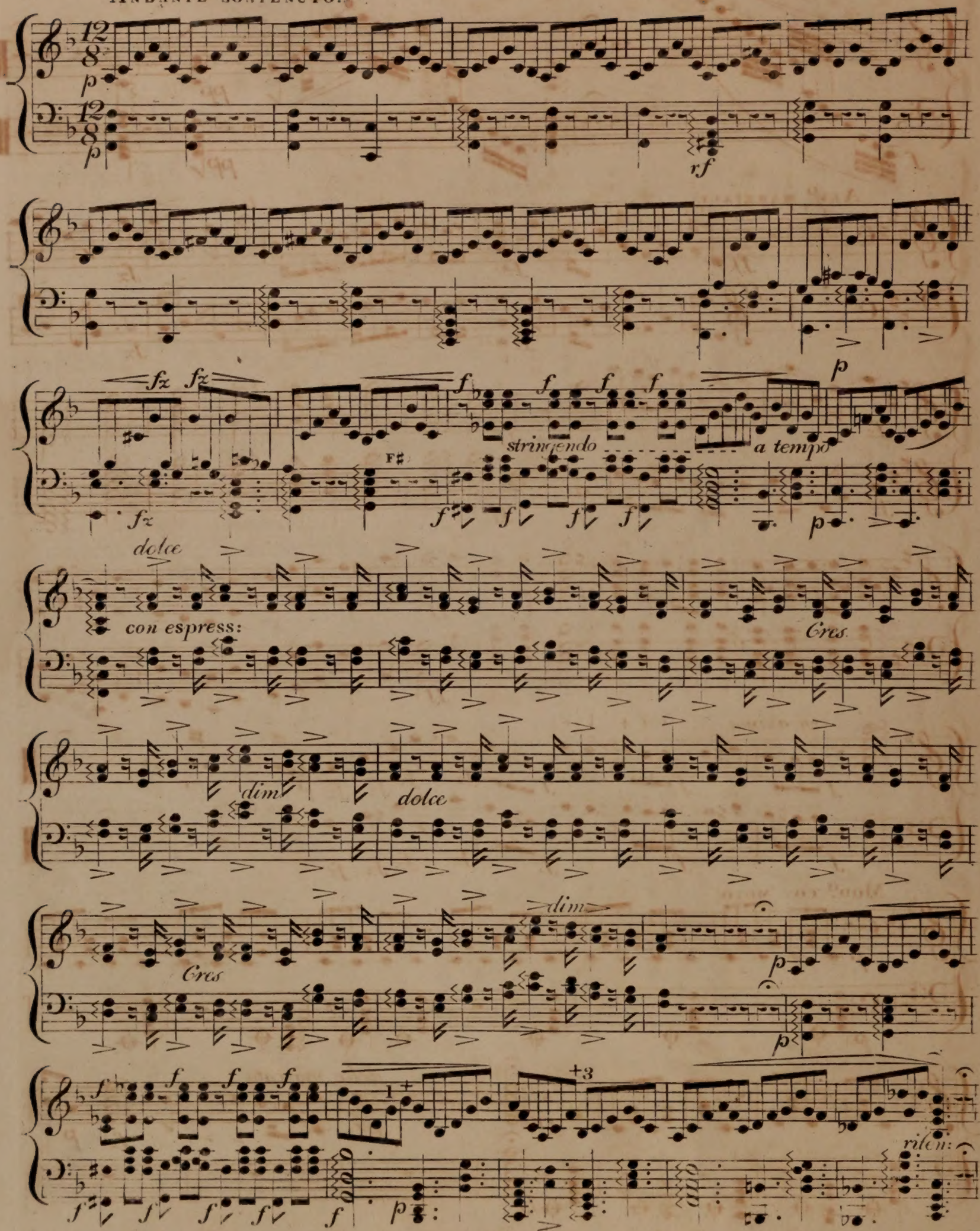
Book 1. *DUETS for Harp and Piano Forte arranged by N. C. BOCHSA.*

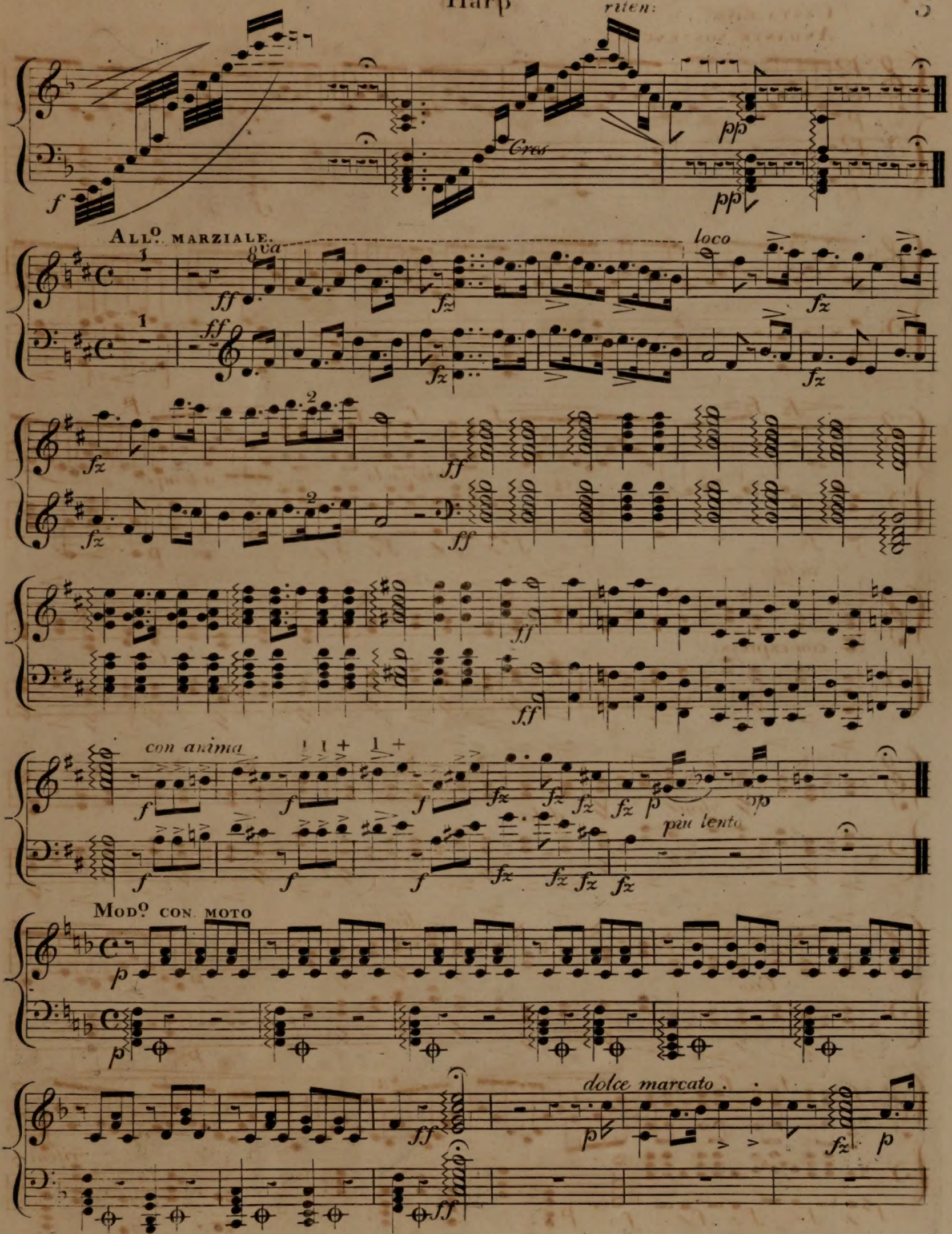

Coro e Marcia. — "Norma viene."
Cavatina. — "Casta diva."
No. 1.
Allegro assai.
Pesante e sost:
8va
forz
(c♮)
riten:
(a♭)



8va
leggiero
legg:
riten:
Vivo
ritard:

"Casta diva."
Andante sostenuto.




riten:
Cres
pp
ALL.o MARZIALE.
8va
loco
ff
fz
con anima
piu lento
MOD.o CON MOTO
dolce marcato

fz fz dolce fz ff p

(Eb) p p

12 32 leggiero pp p

Più animato

rf Cres pp p

Cres

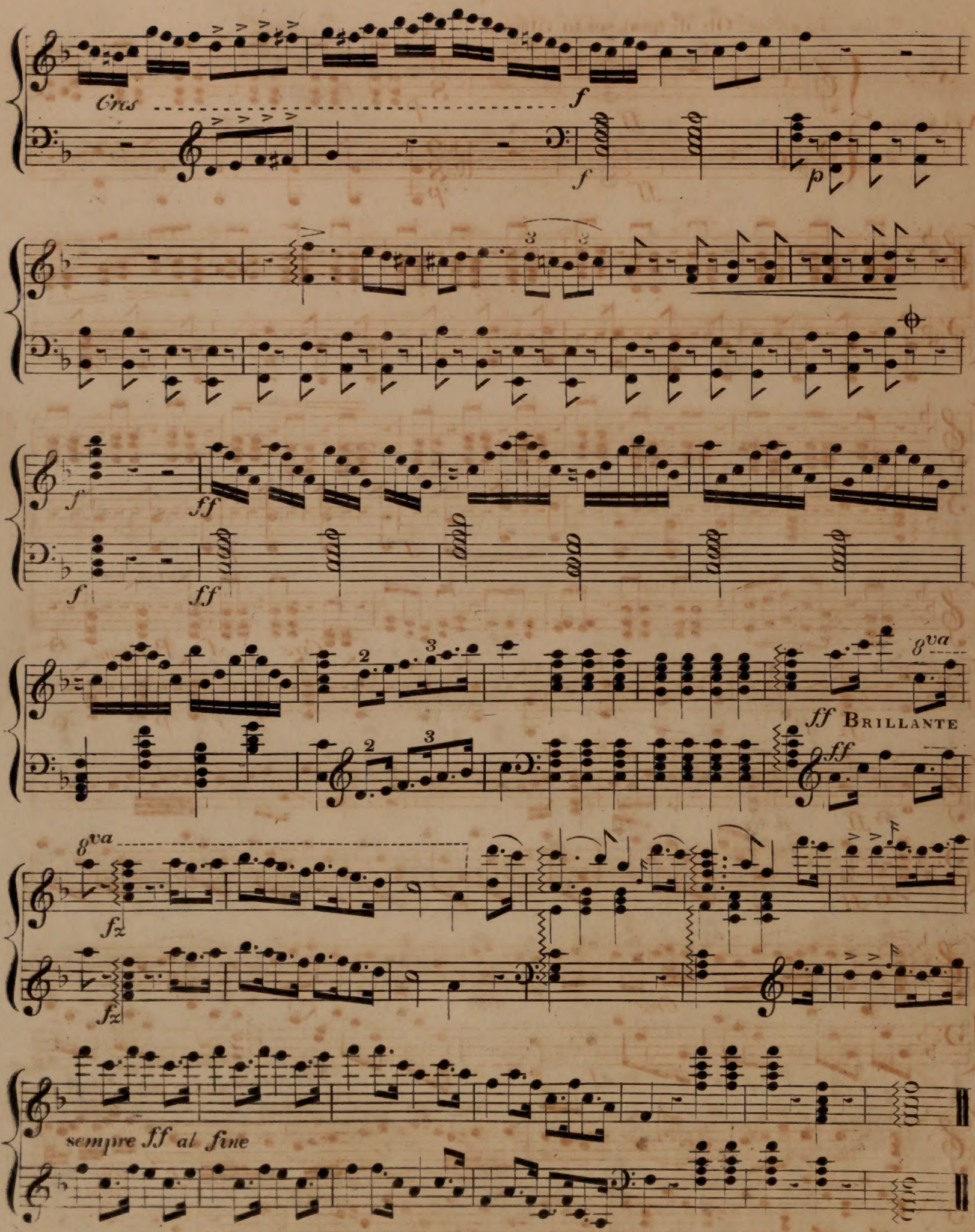
f ff

dolce marcato

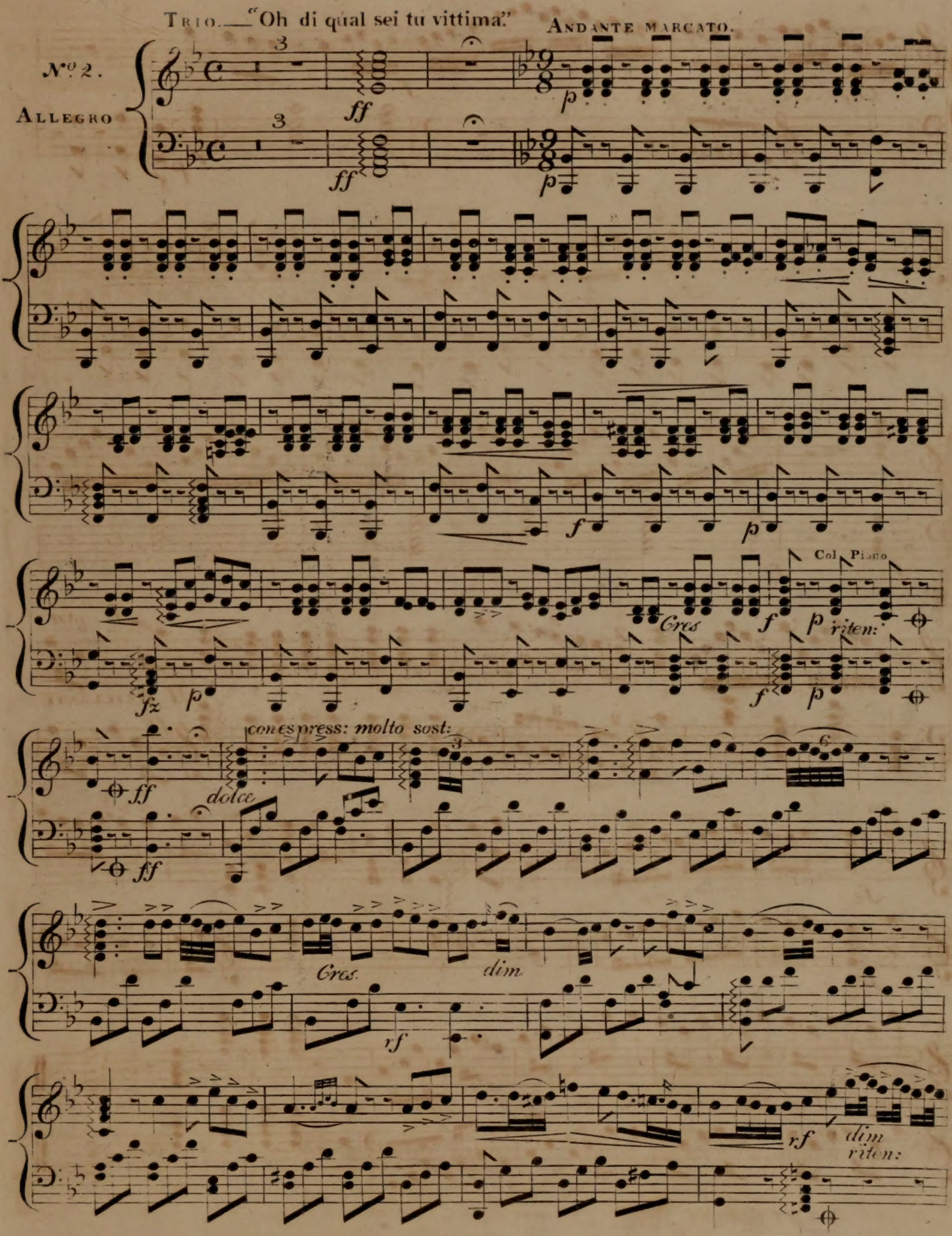
con gusto .... riten:

leggiero

con anima



NORMA HARPE (ROCHSA) PVT


TRIO.—"Oh di qual sei tu vittima."
ANDANTE MARCATO.
Nº 2.
ALLEGRO
ff
p
f
fz
Col Piano
Cres
riten:
con espress: molto sost:
dolce
dim
rf
dim
riten:

hr

rf Cres

f p f p p

rf p rf p rf p

Cres dim rf Cres

rf

dolce Cres

rf riten: con espress: lento a tempo rf

rf rf

p Cres or natural sounds

p

DUETTO — "Io fui così rapita."

№ 3.

ALLEGRO CON BRIO.

pp Cres ff rf riten:

pp Cres ff rf

p a tempo p Cres ff rf riten:

p p ff rf

p con fuoco f fz

p ff f f f fz

f f f ff f

f f f ff f

Mod.o assai.

Solo dolce con espres:

rf p

rf p

con espress:

dolce

p

con esp:

Cres.

con anima

p

p

Cre ..... scen .....

Più ANIMATO, *ma non*

stringendo

Cres ..... f

ritard:

con anima

f

troppo

Elegante.

fz *fz*

+ 1 1 2 3

1

Cres.

3

f *fz* *p*

f *f* *f* *p*

f *f* *f* *p*

rf

f *f* *f* *p*

rf

rf *Cres*

hr *hr* *hr* *hr*

a tempo

rite *nu* *to*

rf *Cres*

fz ff f lento Cadenza accel: poco Vivo risoluto hr fz